

NOVELLO'S
PART-SONG BOOK
(SECOND SERIES)

A COLLECTION OF
PART-SONGS, GLEES,
AND
MADRIGALS.

VOL. XII.

LONDON: NOVELLO, EWER & CO.,
1, BERNERS STREET (W.), AND 80 & 81, QUEEN STREET (E.C.)
BOSTON, NEW YORK, AND PHILADELPHIA: DITSON & CO.

ALREADY SNOW HAS FALLEN

A FOUR-PART SONG

WORDS TRANSLATED FROM A VOLKSLIED BY REV. J. TROUTBECK.

THE MUSIC COMPOSED BY
ROBERT FRANZ.

London: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), and 80 & 81 QUEEN STREET (E.C.)

Andantino.
mf

SOPRANO.
Al - rea - dy snow has fall - en, Though win - ter is not

ALTO.
Al - rea - dy snow has fall - en, Though win - ter is not

TENOR.
Al - rea - dy snow has fall - en, Though win - ter is not

BASS.
Al - rea - dy snow has fall - en, Though win - ter is not

PIANO.
mf
♩ = 116.

cres.
come; No far - ther can I tra - vel The way that leads me

cres.
come; No far - ther can I tra - vel The way that leads me

cres.
come; No far - ther can I, can I tra - vel The way that leads me

cres.
come; No far - - ther can I tra - vel The way that leads me

ALREADY SNOW HAS FALLEN.

home. A - las! my home is roof - less, De - cay'd, and quite grown

home, that leads me home. A - las! my home is roof - less, De - cay'd, and quite grown

home, that leads me home. A - las! my home is roof - less, De - cay'd, and quite grown

home. A - las! my home is roof - less, De - cay'd, and quite grown

old, Nor door nor window re - main - ing, Its cham - bers dark and

old, Nor door nor win - dow re - main - ing, Its chambers dark and

old, Nor door nor win - dow re - main - ing, Its chambers dark and

old, Nor door . . nor window re - main - ing, Its chambers dark and

cold. Ah! love, on me take pi - ty, For I am full of

cold, dark and cold. Ah! love, on me take pi - ty, For I am full of

cold, dark and cold. Ah! love, on me take pi - ty, For I am full of

cold, Ah! love, on me take pi - ty, For I am full of

Con anima.

ALREADY SNOW HAS FALLEN.

woe; En-fold me within thine arms, love, with-in . . thine arms, love, And

woe; En-fold me with - in thine arms, love, with - in thine arms, love,

woe; En-fold me with-in thine arms, love, in . . thine arms, love, And

woe; En-fold me with-in thine arms, love, with - in . . thine arms, love,

bid chill win - ter go, and bid chill win - ter go.

And bid chill win - - - - ter go.

bid chill win - ter go, and bid chill win - ter, chill win - ter go.

And bid, and bid, and bid chill win - ter go.

AT PARTING

A FOUR-PART SONG

THE WORDS TRANSLATED FROM THE GERMAN OF OSTERWALD
BY THE REV. J. TROUTBECK.

THE MUSIC COMPOSED BY

ROBERT FRANZ.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Un poco Allegro.

SOPRANO. *mf* Two ro - ses did she give .. me, Two ro - ses blush - ing

ALTO. *mf* Two ro - ses did she give .. me, Two ro - ses blush - ing

TENOR. *mf* Two ro - ses did she give .. me, Two ro - ses blush - ing

BASS. *mf* Two ro - ses did she give .. me, Two ro - ses blush - ing

PIANO. *mf* *Un poco Allegro.*

♩ = 132.

red, Her cheeks as bright - ly glow - ing. She lin - ger'd,

red, Her cheeks as bright - ly glow - ing. She lin - ger'd,

red, Her cheeks, her cheeks as bright - ly glow - ing. She lin - ger'd, lin - ger'd,

red, Her cheeks as bright - ly glow - ing. She lin - ger'd,

AT PARTING.

loath to leave me, When I from her was go - - ing, And

loath to leave me, When I from her was go - - ing, And

loath to leave me, When I from her, from her was go - - ing, And

loath to leave me, When I from her was go - - ing, And

bit - ter tears were shed. "Dearest heart, now cease from griev - ing, True

bit - ter tears were shed. "Dearest heart, now cease from griev - ing, True

bit - ter tears were shed. "Dearest heart, now cease from griev - ing, True

bit - ter tears were shed. "Dearest heart, now cease from griev - ing, True

love will ne - - ver fail, Like ten - der ro - ses dy - ing."

love will ne - - ver fail, Like ten - der ro - ses dy - ing."

love will ne - - ver fail, Like ten - der ro - - ses dy - ing." And

love will ne - - ver fail, Like ten - der ro - ses dy - ing."

AT PARTING.

And then, mine own one leav - ing, I saw, the snow out -

And then, mine own one leav - ing, I saw, the snow out -

then, and then, mine own one leav - ing, I saw, I saw, the snow out -

And then, mine own one leav - ing, I saw, the snow out -

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (B-flat). The piano part is in bass clef with a key signature of one flat. The lyrics are: 'And then, mine own one leav - ing, I saw, the snow out -'.

- vie - ing, Her love - ly face grow pale. But as ro - ses, quick - ly

- vie - ing, Her love - ly face grow pale. But as ro - ses, quick - ly

- vie - ing, Her love - ly face grow pale. But as ro - ses, quick - ly

- vie - ing, Her love - ly face grow pale. But as ro - ses, quick - ly

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano part is in bass clef with a key signature of one flat. The lyrics are: '- vie - ing, Her love - ly face grow pale. But as ro - ses, quick - ly'.

fad - ing, Are quick - ly green once more, Her cheeks full soon were

fad - ing, Are quick - ly green once more, Her cheeks full soon were

fad - ing, Are quick - ly green once more, Her cheeks full soon were

fad - ing, Are quick - ly green once more, Her cheeks full soon were

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano part is in bass clef with a key signature of one flat. The lyrics are: 'fad - ing, Are quick - ly green once more, Her cheeks full soon were'.

AT PARTING.

glow - ing, And that dear face o'er - shad - ing,

glow - ing, And that dear face o'er - shad - ing,

glow - ing, And that dear face, and that dear face o'er - shad - ing, Where

glow - ing, And that dear face o'er - shad - ing,

cres. Where ro - ses fair were blow - ing, A myr - tle wreath she

cres. Where ro - ses fair were blow - ing, A myr - tle wreath she

cres. ro - ses fair, Where ro - ses fair were blow - ing, A myr - tle wreath she

cres. Where ro - ses fair were blow - ing, A myr - tle wreath she

cres. wore, a wreath, a myr - tle wreath she wore.

f wore, a myr - tle wreath, a myr - tle wreath she wore.

f wore, a wreath, a wreath she wore.

f wore, a wreath, a myr - tle wreath she wore.

THE FAIREST TIME

A FOUR-PART SONG

THE WORDS TRANSLATED FROM THE GERMAN OF MARTIN LUTHER
BY THE REV. J. TROUTBECK.

THE MUSIC COMPOSED BY

ROBERT FRANZ.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegretto.
mf

SOPRANO.
The fair - est time in all the year Is when the songs of birds we

ALTO.
The fair - est time in all the year Is when the songs of birds we

TENOR
The fair - est time in all the year Is when the songs of birds we

BASS.
The fair - est time in all the year Is when the songs of birds we

PIANO.
mf
♩. = 72.

hear, Songs that are fill - ing earth and sky, Thick-warbled

hear, *mf* Songs that are fill - ing earth and sky, Thick-warbled

hear, Songs that are fill - ing earth and sky, ... Thick-warbled notes, far

hear, Songs that are fill - ing earth and sky, Thick-warbled

mf

THE FAIREST TIME.

notes, far off and nigh, thick-warbled notes, far off and nigh, . . .

notes, far off and nigh, thick-warbled notes, far off and

off and nigh, thick-warbled notes, far off and

notes, far off and nigh, thick-warbled notes, far off and

f

thick-warbled notes, far off and nigh. . .

nigh, thick-warbled notes, far off and nigh. And chief the charm- ing night in .

nigh, far off, far off and nigh. And chief the charm- ing, the charming night-in -

nigh, thick-warbled notes, far off and nigh. . . And chief the charming night-in -

mf *p* *mf* *p* *mf* *p* *mf*

And chief the charming nightin - gale,

- gale, the charming nightin - gale, With new de - light in - spires . . the

- gale, the charming night - in-gale, With new de - light, new de-light in-spires the

- gale, the charming night - in-gale, With new de-light inspires the

mf *p* *mf* *p* *mf* *p* *mf*

THE FAIREST TIME.

mf With new de-light inspires the vale That hears her sweet and love-ly lay. To her un -
mf vale, in-spires, in-spires the vale That hears her sweet and love-ly lay. To her un -
mf vale, with new de-light inspires the vale, That hears her love-ly lay. To her un -
mf vale, in-spires, in - spires . . the vale That hears her sweet and love-ly lay. To her un -

mf - - - ceas - ing thanks we pay : . . Much more to God our gra-cious Lord, At whose
mf - - - ceas - ing thanks we pay : . . Much more to God our gra-cious Lord, At whose
mf - - - ceas - ing thanks we pay : . . Much more to God our gra-cious Lord, At whose
mf - - - ceas - ing thanks we pay : . . Much more to God our gra-cious Lord, At whose

bid - ding are out-pour'd The match - less notes from her that fall, The
 bid - ding are out-pour'd The match - less notes from her that fall, The
 bid - ding are out-pour'd The match - less notes . . . from her that fall, The
 bid - ding are out-pour'd The match - less notes from her that fall, The

THE FAIREST TIME.

sing-er first, and best of all. Singing and prais-ing day and night,

night, She thinks her wel-come la-bour light, . . her la-bour light; Thus I would

song and praise out-pour, And thank my God for e-ver-more.

SPRING'S FAITH

A FOUR-PART SONG

THE WORDS TRANSLATED FROM THE GERMAN OF L. UHLAND
BY THE REV. J. TROUTBECK.

THE MUSIC COMPOSED BY

ROBERT FRANZ.

London: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), and 80 & 81, QUEEN STREET (E.C.)

Allegretto con moto.
mf

SOPRANO.
A - wake are bree - zes soft and light, They whis - per and move by day and night, Wher -

ALTO.
A - wake are bree - zes soft and light, They whis - per and move by day and night, Wher -

TENOR.
A - wake are bree - zes soft and light, They whis - per and move by day and night, Wher -

BASS.
A - wake are bree - zes soft and light, They whis - per and move by day and night, Wher -

PIANO.
♩. = 72.
mf
Allegretto con moto.

- e'er they are gent - ly steal - ing, wher - e'er they are gent - ly steal - ing, are

- e'er they are gent - ly steal - ing, wher - e'er they are gent - ly steal - ing, are gent - ly,

- e'er they are gent - ly steal - ing, They whisper and move, . . . where'er, where'er they are

- e'er they are gent - ly steal - ing, They move by day and night, wher - e'er they are

SPRING'S FAITH.

gent-ly, gent-ly steal-ing. New scents and sounds in

gent-ly, gent-ly steal-ing. New scents and sounds in

gent-ly, gent-ly steal-ing. New scents, new scents and sounds . . . in Spring, in Spring we

gent-ly steal-ing. New scents and sounds in

Spring we know, Now, wea-ry hearts, for-get your woe, . . .

Spring we know, Now, wea-ry hearts, for-get your woe, Fresh life is

know, . . . Now, wea-ry hearts, for-get your woe, . . .

Spring we know, Now, wea-ry hearts, for-get your woe, . . .

Fresh life is all things fill-ing, is all things, all things fill . . .

all things fill-ing, is all things fill-ing, is all . . . things fill . . .

Fresh life is all things fill-ing, is all things, all things fill . . .

Fresh life is all things fill-ing, is all things, all things fill . . .

SPRING'S FAITH.

ing, The world grows fair-er from day to day, Wher-e'er one looks, more bright and gay, New

ing, The world grows fair-er from day to day, Wher-e'er one looks, more bright and gay, New

ing, The world grows fair-er from day to day, Wher-e'er one looks, more bright and gay, New

ing, The world grows fair-er from day to day, Wher-e'er one looks, more bright and gay, New

beau-ty for us re-veal-ing, new beau-ty for us re-

beau-ty for us re-veal-ing, new beau-ty for us, new beau-ty for us re-

beau-ty for us re-veal-ing, new beau-ty for us . . . re-

beau-ty for us re-veal-ing, new beau-ty for us, for us re-

veal-ing, for us, for us re-veal-ing. Sweet

veal-ing, for us re-veal-ing. Sweet

veal-ing, for us, for us re-veal-ing. In ev'-ry vale sweet

veal-ing, for us, for us re-veal-ing. Sweet

SPRING'S FAITH.

cres.

flow-'rets blow, sweet flow-'rets blow, Now, wea - ry

flow-'rets blow, *cres.* sweet flow-'rets blow. Now, wea - ry hearts, for -

flow-'rets blow, *cres.* in ev - 'ry vale sweet flow-'rets blow, Now, wea - ry

flow-'rets blow, *cres.* sweet flow-'rets blow, Now, wea - ry

hearts, for get your woe, .. Fresh life is all things fill - ing, is

get your woe, Fresh life is all things fill - ing, is all things fill - ing, is

hearts, for-get your woe, .. Fresh life is all things fill - ing, is

hearts, for-get your woe, .. Fresh life is all things fill - ing, is

dim. *p* *mf*

all things, all things fill - ing, fresh life is all . . things, all things fill - ing.

dim. *p* *mf*

all . . things fill - ing, fresh life is all things, all things fill - ing.

dim. *p* *mf*

all . . things fill - ing, fresh life is all things, all things fill - ing.

dim. *p* *mf*

all things, all things fill - ing, fresh life is all things, all things fill - ing.

MAY SONG

THE WORDS TRANSLATED FROM THE GERMAN OF OSTERWALD
BY THE REV. J. TROUTBECK.

THE MUSIC COMPOSED BY
ROBERT FRANZ.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Allegretto con grazia.

SOPRANO. *mf* Come, greet ye May with gar - lands, May, that is fair and fine; Come,

ALTO. *mf* Come, greet ye May with gar - lands, May, that is fair and fine; Come,

TENOR. *mf* Come, greet ye May with gar - lands, May, that is fair and fine; . Come,

BASS. *mf* Come, greet ye May with gar - lands, May, that is fair and fine; Come,

Allegretto con grazia.

ACCOMP. *mf*

wreathe ye door and win - dow, And joy-fully call her in, . .

wreathe ye door and win - dow. And joy-fully call her, joy - fully call her, joy - fully call her

wreathe ye door and win - dow, And joy-fully call her, joy-ful-ly call her, joy - fully call her

wreathe ye door and win - dow, And joy-fully call her in, . . and call her

MAY SONG.

Bestrew for her . . . the path-way, For her the house ar-ray, And
in; Be-strew for her the path-way, For her the house ar-ray, And
in; Be-strew for her the path-way, For her the house ar-ray, And bid, and
in; Be-strew for her the path-way, For her the house ar-ray, And

bid your hearts be driv-ing Their wont-ed cares a-way, Yea, bid your hearts an
bid your hearts be driv-ing Their wont-ed cares a-way, Yea, bid your hearts an
bid your hearts be driv-ing Their wont-ed cares a-way, Yea, bid your hearts an
bid your hearts be driv-ing Their wont-ed cares a-way, Yea, bid your hearts an

en-trance, Give un-to bless-ed May, Since love will seem more love-ly Than
en-trance, Give un-to bless-ed May, . . . Since love will seem more love-ly Than
en-trance, Give un-to bless-ed May, . . . Since love will seem more love-ly Than
en-trance, Give un-to bless-ed May, Since love will seem more love-ly Than

MAY SONG.

all the flow'rs to - day; . . . The love that deep . . . is

all the flow'rs, than all the flow-ers, all the flow'rs to - day; The love that deep is

all . . . the flow'rs to-day, than all the flow'rs to - day; The love that deep is

all the flow'rs to - day, . . . than all the flow'rs to - day, The love that deep is

found - ed, That constant is, and true; For truth a - lone can keep it, Like

found - ed, That constant is, and true; For truth a - lone can keep it, Like

found - ed, That constant is, and true; For truth, for truth a - lone can keep it, Like

found - ed, That constant is, and true; For truth a - lone can keep it, Like

Con anima.

mf May, still fresh and new. The fair - est rose, what were she, If fail - ing the air to

mf May, still fresh and new. The fair - est rose, what were she, Fail - ing the air to

mf *Tenore marcato.* May, still fresh and new. The fair - est rose, what were she, Fail - ing the air to

mf May, still fresh and new. The fair - est rose, what were she, Fail - ing the air to

Con anima.

MAY SONG.

fill, With all the sweetest o-dours She can from her-self dis - til ?

fill, With all the sweetest o-dours She can from her-self, from her-self dis -

fill, . . With all the sweetest o-dours She can from her-self, from her-self dis -

fill, With all the sweetest o-dours She can from her - self dis -

What were the worth . . of lov - ing, Un - less the faith - ful

til, she can dis - til ? What were the worth of lov - ing, Un - less the faith - ful

til, . . she can dis - til ? What were the worth of lov - ing, Un - less the faith - ful

til, can dis - til ? What were the worth of lov - ing, Un - less the faith - ful

heart Guard-ed as ho - ly the rap - ture That love did once im - part.

heart Guard-ed as ho - ly the rap - ture That love did once im - part.

heart Guard-ed, yea, guard-ed as ho - ly the rap - ture That love did once im - part.

heart Guard-ed as ho - ly the rap - ture That love did once in - part.

A MORNING WALK

A FOUR-PART SONG

THE WORDS TRANSLATED FROM THE GERMAN OF EMMANUEL GEIBEL
BY THE REV. J. TROUTBECK.THE MUSIC COMPOSED BY
ROBERT FRANZ.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Con moto.
mf

SOPRANO.
1. What true de - light by him is found, Who gives the sun a

ALTO.
1. What true de - light by him is found, Who gives the sun a

TENOR.
1. What true de - light by him is found, Who gives the sun a

BASS.
1. What true de - light by him is found, Who gives the sun a

PIANO.
Con moto.
mf
♩ = 112.

greet - ing; When sa - cred still - ness reigns a - round, No

greet - ing; When sa - cred still - ness reigns a - round,

greet - ing; Sa - cred still - ness reigns a - round,

greet - ing; When sa - cred still - ness reigns a - round,

A MORNING WALK.

bree - zes leaf - lets meet - ing; When the lark is yet a - sleep,

bree - zes leaf - lets meet - ing; When the lark is

bree - zes leaf - lets meet - ing; When the lark is

bree - zes leaf - lets meet - ing; When the lark is

And the brooks o'er-shad - ed creep, Soft

yet a - sleep, And the brooks o'er - shad ed creep, Soft

yet a - sleep. And the brooks o'er - shad-ed creep, Soft

yet a - sleep, And the brooks o'er - shad - ed creep, Soft

pray'rs for the morn re - peat - ing, soft pray'rs for the morn re - peat - ing.

pray'rs for the morn re - peat - ing, pray'rs for the morn re - peat - ing.

pray'rs for the morn re - peat - ing, pray'rs for the morn re - peat - ing.

pray'rs for the morn re - peat - ing, pray'rs for the morn re - peat - ing.

A MORNING WALK.

mf

2. The migh - ty world .. is like a book, Spread o - pen wide be -

mf

2. The migh - ty world .. is like a book, Spread o - pen wide be -

mf

2. The migh - ty world is like a book, Spread o - pen wide be -

mf

2. The migh - ty world is like a book, Spread o - pen wide be -

mf

- fore us; And we may read, wher - e'er we look, How

mf

- fore us; And we may read, wher - e'er we look,

mf

- fore .. us; we may read, wher - e'er we look,

mf

- fore us; And we may read, wher - e'er we look,

mf

God .. is watch - ing o'er .. us. Tree and flow' - ret, near and far,

mf

How God is watch - ing o'er .. us. Tree and flow' - ret,

mf

How God is watch - ing o'er .. us. Tree and flow' - ret,

mf

How God is watch - ing o'er .. us. Tree and flow' ret,

A MORNING WALK.

And the bril-liant morn-ing star, Give
 near and far, And the bril-liant morn-ing star, Give
 near and far, And the bril-liant morn-ing star, Give
 near and far, And the bril-liant morn-ing star, Give

wit-ness He ca-reth for us, give wit-ness He ca-reth for us.
 wit-ness He ca-reth for us. wit-ness He ca-reth for us.
 wit-ness He ca-reth for us, wit-ness He ca-reth for us.
 wit-ness He ca-reth for us, wit-ness He ca-reth for us.

3. De-vo-tion like the air doth move Through ev'-ry thought and
 3. De-vo-tion like the air doth move Through ev'-ry thought and
 3. De-vo-tion like the air doth move Through ev'-ry thought and
 3. De-vo-tion like the air doth move Through ev'-ry thought and

A MORNING WALK.

feel - ing; Each heart is gent - ly taught by love Her

gates to be un - seal - ing. And when love an en - trance makes, . . .
gates to be un - seal - ing. And when love an
gates to be un - seal - ing. And when love an
gates to be un - seal - ing. And when love an

cres.
Then the lip in praise out - breaks, The
entrance makes, Then the lip in praise out-breaks, The
entrance makes, Then the lip in praise out-breaks, The
entrance makes, Then the lip in praise out-breaks, The

A MORNING WALK.

joy that she brings re - veal - ing, the joy that she brings re - veal - ing.

joy that she brings re - veal - ing, joy that she brings re - veal - ing.

joy that she brings re - veal - ing, joy that she brings re - veal - ing.

joy that she brings re - veal - ing, joy that she brings re - veal - ing.

4. And lo! the wak - ing night-in - gale, A sud - den song out - pour - ing, Calls

4. And lo! the wak - ing night-in - gale, A sud - den song out - pour - ing, Calls

4. And lo! the wak - ing night-in - gale, A sud - den song out - pour - ing, Calls

4. And lo! the wak - ing night-in - gale, A sud - den song out - pour - ing, Calls

forth a voice from hill and dale, Which soon is up - ward soar - ing; And the

forth a voice from hill and dale, Which soon is up - ward soar - ing;

forth a voice from hill and dale, Which soon is up - ward soar - ing; And the

forth a voice from hill and dale, Which soon is up - ward soar - ing;

A MORNING WALK.

cheer-ful morn-ing - glow *cres.* Its Cre - a - tor's praise doth

And the cheer-ful morn-ing-glow

cheer-ful morn-ing - glow, and the cheer-ful morn-ing-glow *cres.* Its Cre - a - tor's praise doth

And the cheerful morn-ing-glow

show, *f* Whom be we still a - dor - ing, *mf* whom

Its Cre - a - tor's praise doth show, *f* Whom be we still a - dor - ing,

show, *f* Its Cre - a - tor's praise doth show, *f* Whom be we still a - dor - ing,

Its Cre - a - tor's praise doth show, *f* Whom be we still a - dor - ing, *mf*

mf be we still a - dor - ing, whom be we still a - dor - ing.

mf whom be we still a - dor - ing, whom be we still a - dor - ing.

mf whom be we still a - dor - ing, whom be we still a - dor - ing.

whom be we still a - dor - ing, whom be we still a - dor - ing.