

„Sterne mit den gold'nen Füßchen.“

“Stars with little golden feetlet.”

(H. Heine.)

Robert Franz Op. 30 N^o1.

Larghetto con grazia.

Singstimme. *p*

Ster - ne mit den gold' - nen Füßchen
Stars with lit - tle gol - den feet - let

Pianoforte. *mf* *p*

con Pedale

wan - deln dro - ben bang und sacht,
Soft - ly move and dim their light,

p

dass sie nicht die Er - de we - cken, die da
Lest the sleep - ing earth should wa - ken In the

p

schläft im Schooss der Nacht.
dew - y lap of night.

p
Hor - chend steh'n die stum - men Wäl - der,
List - ning stand the woods a - round me,

je-des Blatt ein grü - nes Ohr! Und der Berg wie
Ev'ry leaf - let owns the charm, And the moun - tain

träu - mend streckt er sei - nen Schat - ten - arm her -
dream - ing yon - der Stretches out his shad - wy

mf con anima

vor. *arm.* Doch was rief es? *p* In mein
arm. But what says it? Tuneful

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a fermata over a whole note, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf con anima* and *p*.

Her-ze dringt der Tö-ne Wie - der - hall. War es der Ge-
echoes Gent-ly spread a - long the vale, Is't the voice of

The second system continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment features a steady rhythmic pattern. Dynamics include *mf* and *p*.

lieb - ten Stimme, o - der war's die Nach - ti -
my be - lov - ed? - Or, per - haps, the night - in -

The third system shows the vocal line with a melodic phrase and the piano accompaniment with chords and moving lines. Dynamics include *mf* and *p*.

gall? _____
 gale? _____ (J. S. Dwight.)

The fourth system features a vocal line with a fermata and the piano accompaniment. Dynamics include *p*, *dim.*, and *pp*.