

Er ist gekommen.

His coming.

(Fr. Rückert.)

Robert Franz Op. 4 No. 7.

Allegro agitato.

Singstimme. *mf* *cresc.*

Er ist ge - kom - men in Sturm — und Re - gen,
Wild was the day when he came — with greet - ing.

Pianoforte. *mf* *cresc.*

con Pedale

f *mf*

ihm schlug be - klom - - men mein Herz — ent - ge - gen.
Wild - - ly to - ward — him my heart — was beat - ing.

mf *cresc.*

Wie konnt' ich ah - nen, dass sei - ne Bah - nen sich
Ah! bliss - ful morn - ing! Strange, on - ly warn - ing Of

mf *cresc.*

f

ei - - nen soll - - ten mei - - nen We - - -
our two ways — Di - vine - - ly meet - - -

gen?
ing!

Melodia ben marcato.

mf *cresc.*

mf

Er ist ge - kom - men in
Wild was the day and the

f *mf*

cresc. *f*

Sturm — und Re - gen, er hat ge - nom - - men mein
rain — was beat - ing. He won my heart — by his

cresc. *f*

mf *mf*

Herz — ver - we - gen. Nahm er das mei - ne?
look — and greet - ing. Nay, 'twas no woo - ing,

mf *mf*

nahm ich das sei - ne? die bei - den ka - - men
 'Twas Fate's own do - ing: Ere eyes had met, — Our

f

cresc.

f

8

sich — ent - ge - - gen.
 souls — were meet - - ing!

mf

Melodia ben marcato.

cresc.

mf

8

Er ist ge -
 Dark was the

mf

f

mf

kom - men in Sturm und Re - gen. Nun ist ent - glom - men des
 day of his com - ing and greet - ing! Days may be dark — and the

cresc.

f

cresc.

f

mf Früh - lings Se - gen. Der Lieb - ste zieht wei - ter, ich seh' — es
p ros - - es fleet - ing; No lon - ger he's near me, yet *mf* faith — shall

hei - ter, denn mein bleibt er — auf al - len, al - len
f cheer me, His heart to mine — still tru - ly, tru - ly

f marcato

We - gen.
 beat - ing. (J. S. Dwight.)

Melodia ben marcato. *cresc.* *sf*

ff *f*